



CANIS
Dear Hatter
#1
ZAKK



西新社
KODANSHA



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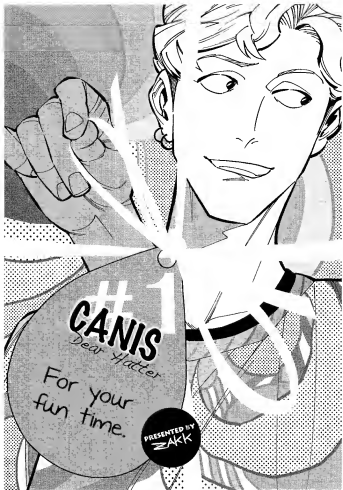
EDGE COMIX

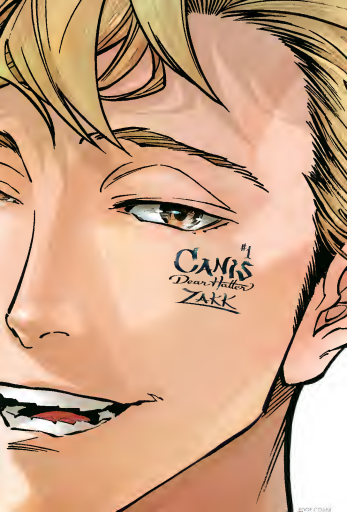
CANIS

Dear
Halter
#1

NAK

茜新社
KADOKAWA





#1
CANKS
Dear Hatter
ZAKK



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THE JOY OF SHAKEN & BAKED

2005年
10月
15日



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(or not, some on-en too)
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contact: bunny2005@gmail.com or PM at forum



Canis -Dear Hatter-

Author: ZAKK

Published: EDGE COMIX

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NOTES

39



Check it Out!!
新刊本「ふしぎなともだち」
「神楽坂中」
井養一

「ふしぎなともだち」
「おかしな仲間」
「新井煮干し子」
「アラウンド」

雨

Special Quest

1st発行本
「CANIS」
— Oliver M. Flanagan —
発売中!!

大 松尾マアタ
[Family Maze #2]

Cover & Comic
犬と椅子屋の

& Comic
 犬と帽子屋の物語、新章スタート
ZAKK
 [CANIS - Dear Hatter-]
 犬と帽子屋の物語、新章スタート
 犬と帽子屋の物語、新章スタート

大好評映画展
CANIS
シスコ 林のぞむ 田宮しのぶ
川でるち 夏樹 船越英子
近江S介 ともさくら
浅野久美 たつじ

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OPERA³⁹



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Ouji Yukimichi
Sou Miyazawa
Teruchi Kamokawa
Kaleh
Tomo Sakura
Tatsuzi





[CANIS -Dear Mr.Rain-]

CANIS

Dear Hatter

1st
PART

ZAKK





CAN'T YOU TELL ME FIRST BEFORE YOU COME...?

I TOLD YOU 3 DAYS AGO THAT I'LL COME TO LOOK AROUND SOON.



IT'S ONE AND A HALF HOURS.

THAT I'VE BEEN WAITING.

BUT YOU DIDN'T SAY IT WOULD BE TODAY!

And haven't I told you not to come!

GOOD THING YOU'VE RENOVATED.

IT'S RE-MOVED A BIT OF THAT CHEAP OLD LOOK.

IF YOU'RE HERE TO COMPLAIN, GO HOME ALREADY.

8-O, SO SORRY TO LEAVE YOU ALONE WITH SUCH A BLOKE...

NO, I'M FINE ACTUALLY.

FLEE IF YOU WANT.





I'M
TIRED
OF
HEARING
THIS.

CAN'T
YOU SAY
SOMETHING
ELSE?



YOU
AND I
SHOULD
JOIN
HANDS.



THE EXHIBITION
FOR
MEN'S FASHION
WEEK
HAS BEEN DE-
CIDED.

IT'LL INTRO-
DUCE THE FALL
& WINTER
COLLECTION
FOR NEXT
YEAR.



HATS WERE
MADE THE
MAIN THEME,
RIGHT?



OK, LET'S
CHANGE THE
SUBJECT.













*Popular Japanese site with Jpop/IDG dictionary









WHAT DID
HE MEAN
BY 'THAT
TIME'?







Satoru-san, this is Satoru-san!

YUP?



FASHION MAGAZINE

OF 4 YEARS AGO.



AH



IT'S AN INTERVIEW ABOUT ME.



EVERY YEAR, FOR WORLD FAMOUS YOUNG NAMES, A HAT COMPETITION IS HELD IN FRANCE.

AND MY HAT, WHICH HELD NO EXPECTATION...

WON THE FIRST PLACE IN GENERAL SECTION!

It is first place

Amo-
2003



THE RUNWAY
AT THAT TIME...

I STILL
REMEMBER
CLEARLY,
EVEN NOW.



THE SAME
YEAR IN
THE PARIS
COLLEC-
TION,

A RENOWN
BRAND USED
THAT HAT TO
MATCH THEIR
DESIGNER
CLOTHES.



IT WAS
SILENCE.

AND
I WAS
ELATED.



UNDER THE
LIGHT, THE HAT'S
SEO MATERIAL
SEEMED TO BE
FLOATING...

...DELIVERING A
MAGNIFICENT
SENSE TO THE
ATMOSPHERE.









BUT HE
SUGGESTED
I GO INDE-
PENDENT.

AT THAT
TIME,

I WAS
WORKING
UNDER THE
MASTER I
RESPECTED.



And truly I
knew, I was
still not good
enough.

There
were still
many
things I
wanted to
learn.

I felt
I got
pushed
away.

I was
shocked.

...I wanted
to be on
my own.

Those were
not the
circums-
tances...







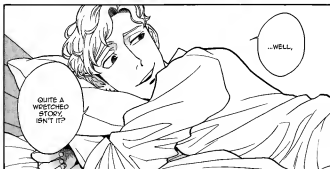


SO IT'S
COME
FOR THE
TIME TO
DECIDE...

...MY
FUTURE
COURSE.



BUT...
IT'S BAD TO
REMAIN IN THIS
CONDITION ALL
THE TIME!



QUITE A
WRETCHED
STORY,
ISN'T IT?

...WELL,







But stepping in half-hearted what am I to do when...

Even if the questions are superficial.

I wonder if he'd really answer all my questions.

If I ask Ryou about himself.



I'm not
ready to
reach to
his heart
yet.

...
I step
on a land-
mine.







Canis -Dear Hatter- Author: ZAKK

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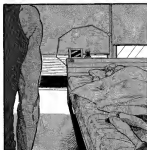
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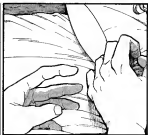
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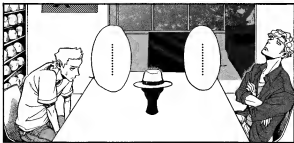
They're
getting
closer,
but they
are also
aware
of the
distance
between
them.
It's a
reality
that the
worlds
they
grew up
in are
different.

CANIS

- Dear Hatter -

ZAKK

2nd
Part









I'LL GET
YOU OUT OF
THIS SHOP
THEN.



OKAY,
TELL ME
WHEN YOU
THINK

YOU'VE
GOT HOLD
OF BOX,



I HAVEN'T
GOTTEN A
HOLD OF

EVEN HALF
OF YOUR
CRAFTS-
MANSHIP.



UM

AH,
I'LL GO
COVER FOR

AKO-
SAN.



OK.



I FORGOT
I STILL
HAVE IT
ON.

AH

WHAT
DO YOU
THINK?

OF
THAT
HAT?



HE CONSIDERED
VERY WELL HOW A
CUSTOMER
WOULD FEEL..

UM,

IT IS A
GOOD
ONE.



AH!

I'D
BETTER
WORK
HARD AS
WELL...



8-SAN..
HE'S BEEN
STAYING
LATE IN
THE SHOP
THESE
DAYS..





HEY
HEY
HEY!

He's
kind!?

Ryou-
kun, you're
too
nice



WHAT?

YA
YA
YA
HE'S
KIND
TO ME

I'M
SUR-
PRISED
YOU'RE
STAY-
ING...

ARE YOU
OK? HE'S
NOT WORK-
ING YOU TO
DEATH, IS
HE?



BUT...

USUALLY
I'M THE
ONE WHO
DEALS
WITH THIS.

SO IT'S
BETTER IF
I STAY.

I
THINK...



JUST SO
HOME...
SO I
STAY...

THAT'S
WHY RYOU
AND I ARE
STAYING.

you
see,
the
cloth
for
lining
is still
not
here
yet...



WHAT
IS IT?

AREN'T
YA LEA-
VING?

YOU'VE
FINISHED
WORK FOR
TODAY.

Oh







THAT
KITSUNA
WOULD TAKE
CARE OF
SOMEONE...

THAT'S
QUITE
UNBELI-
EVABLE



AND I'M
KASHIBA
RYOJI

I'M
INDEBTED
TO SATOMI-
SAN.

SO
YOU'RE
THE SAID
FREE-
LOADED!
NICE TO
MEET
YOU.
I've
heard
about
you!

I'M
SHIMIZU
YOUSUKE,
KITSUNA'S
CHILDHOOD
BUDDY.



STOP
TALKING
LIKE AKO
AND DO
YOUR
JOB.

IF YOU
DON'T LIKE
IT, JUST
SAY SO,
OK?

HE
DOESN'T
WORK YOU
HARD, I
HOPE.



ALL
RIGHT,
DONE!





ONCE
YOU
CALLED
ME AND
SAID,

"I WANNA
BE A HAT-
MAKER."



THIS
FEEL-
ING...

REMINDS
ME OF
WHEN I
QUIT THE
UNIVERSITY.



I'VE BEEN
RUNNING
AWAY...

MAYBE
IT'S TIME
TO SET MY
EYES ON
A NEW DI-
RECTION.



I DON'T
REMEMBER.

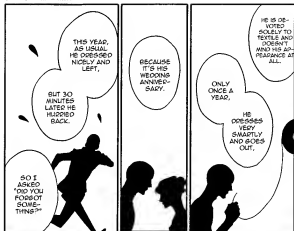
UM...

REMEMBER
WHAT YOU
ANSWERED
ME?

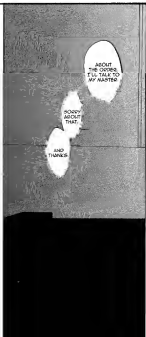
AND
DO
YOU

I ASKED
YOU WHY,

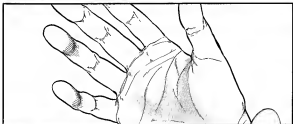




















FOR THE
SAKE OF
SURVIVAL,

I HAD TO
DO IT THAT
WAY.



I'VE
DONE IT,
IN SHAM
WAY
THOUGH.

SHAM?



...
HMM
...



TELL
ME,



CAN I
CHOOSE
WHO I
WANT TO
LOVE?





I HEARD IT.

IS RINGING...

...THE CELL



GRANDMA?



Canis -Dear Hatter- Author: ZAKK

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WELL, TO
GROW FROM
SCRATCH, THE
PROCESS

IS
ACTUALLY...
QUITE
DIFFICULT.



IF IT
DIDN'T
CHEER
ME UP

THEN
I WO-
ULDN'T
DO IT.



...
GRANNY.

DOES
PLANTING
TOMATO

MAKE
YOU
HAPPY?



SEEDS

THE PRO-
CESS OF
CHANGE

REALLY
CHEERS
ME UP.



ITS
FRUIT WILL
BECOME
MINE THEN.

BUT
AFTER I
GROW IT,

AND
LOOK
AFTER IT,



SO

SAA-
KUN,

WHAT ARE
YOU GOING
TO MAKE
NEXT?



There is
no one,
I know no
one, no one
knows me.
There's
nothing
lonelier
than this in
the world.

CANIS

Dear Father

3rd
part

ZAKK







Ah,

It's
Saa-
kun,



I..

HAVEN'T
CHANGED
MUCH,
HAVE I?

OF
COURSE
I'M FINE!

WELL
...

AREN'T
YA FINE!



NOT AT
ALL.

WOM WAS
SO FRAGILE
ON THE PHONE
SO I THOUGHT
YOU WERE IN
CRITICAL CON-
DITION

I DON'T
THINK MY
CONDITION
IS THAT
BAD.



...NO.



YOU
HAVEN'T
CHANGED
AT ALL.



AH, THAT'S TRUE.

JUST TOO BUSY TO COME...

LIKE LAST YEAR... YOU DIDN'T COME BACK.



I HAVEN'T SEEN YOU IN SO LONG.



THAT WAS SOME TEN YEARS AGO...

DIDN'T YOU ALWAYS BUY IT WHEN YOU'RE HERE?

WHOA, HAVEN'T HAD THESE FOR AGES.

HAS IT ALWAYS TASTED LIKE THIS?



...SAA-KUN,



ANYWAY,

IT'S GOOD TO SEE THAT YOU'RE BUSY.

YEAR... IT'S GOOD FOR BUSINESS.





ISN'T IT
NICE...

I ALSO
WANT A
HAT YOU
MAKE.

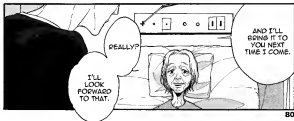
I WISH
I COULD
HAVE A
HAT LIKE
THAT...

NOW I
REMEMBER...
YOU WON AN
AWARD...



I'LL
MAKE...

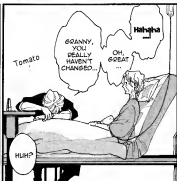
A BETTER
ONE FOR
YOU.



REALLY?

I'LL
LOOK
FORWARD
TO THAT.

AND I'LL
BRING IT TO
YOU NEXT
TIME I COME.











ANYWAY, YOU DID WIN A GREAT AWARD.

THEY USE YOUR HATS IN FASHION SHOWS.

AND YOU HAVE YOUR OWN STORE...



YOU OBJECTED IT SO MUCH...

AT FIRST.

OF COURSE!



UNBELIEVABLY I DON'T FEEL ANXIOUS.

BUT I CAN'T HELP BUT WORRY.



I SEE WHAT YOU'RE TRYING TO SAY...

YOU WANTED TO MAKE HATS!

BECAUSE... OF THE HATS!

AH...



IN THIS FIELD.

SHOULD I SAY YOU'VE GOT GOOD LUCK?

YOU REALLY GOT BLESSED...



From -Ako-

The writing lol
is awesome lolol
Boss, Ryou-kun's
great skill is killing.



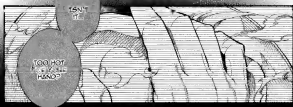














THOUGH
THE ACCI-
DENT WAS
A MISFOR-
TUNE.

YOU'VE
BENEFITED,
DESPITE THE
PAIN.



AH, SO
YOU'VE
BEEN
WORKING
ON YOUR
LEFT
HAND.

SINCE THE
INJURY IN AN
ACCIDENT, MY
RIGHT HAND'S
GONE NUMB.



YOU'RE
LUCKY.

THEREFORE,



SOUNDS
TOO
GOOD
TO BE
TRUE.

BESIDES,
LEAVING
JAPAN...

SHOULDN'T
YOU THINK
ABOUT IT
MORE?

"WANNA DO
IT" DOESN'T
GUARANTEE
A SUCCESS.



SO YOU'VE
QUIT THE
UNIVERSITY?



GO ON
LIKE
THIS...

BUT IF
YOU
CAN...



YOU'RE
LUCKY.

THEN I
HAVE TO
SAY,



I'D LIKE
TO LEARN
FROM
YOU

PLEASE
LET ME
FOLLOW
YOU



LET ME
WORK
FOR YOU
I'LL MAKE
YOUR
NAME
KNOWN
TO THE
WORLD



I'LL BE
EXPECTING
GOOD
THINGS,

SO DO
YOUR
BEST.



THIS
STORE
SPACE
WANTING
TO BE
AVAILABLE

SO
YOU
CAN
TAKE
IT.



IN THIS
FIELD



YOU'VE
BEEN
BLESSED



WRO-
NS.

WRO-
NS.



WRO-
NS.



WRO-
NS.



WRO-
NS.



WRO-
NS.



IT'S
TOTALY NO-
THING

IS
WOO-
NG.



AH,
NO...

HMP

LOOKS
LIKE...

YOU
DON'T
HAVE
APPETITE



Thanks
for the
meal

Eyou-
kun
finished
already?!

What
?!





HERE IS
THE KEY.

I'LL
STAY OVER
AT THE
STORE.

GO GO
AHEAD
AND GO
HOME.



...RYOU.



...
OKAY.

GOT IT.





Canis -Dear Hatter- Author: ZAKK

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...WILL YOU
COME HOME
TODAY?



SATO-
RU-SAN!

HAHA!



PRO-
BABLY.



..YUP,



..WELL,

THAT'S
GOOD.



CANIS

Dear Hatter.

ZAKK

DUE TO
PRESSURE
AND THE
OPINIONS OF
THE PEOPLE
AROUND HIM,
KUTSUNA IS
ON THE
VERGE OF A
BREAKDOWN.
WHILE
FEELING
LIKE HE'S
LOST HIS WAY
AS A HATTER,
SUDDENLY—













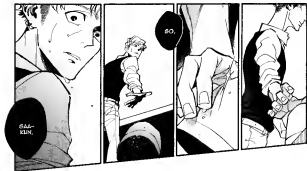












WHAT ARE
YOU GOING
TO MAKE
NEXT?

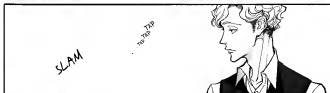
















This throbbing pain is amazing.

Why is that?

my hand is much more sensitive to heat and pain now.

But, compared to when I just started making hats,



A BETTER ONE FOR YOU.

I'LL MAKE.



What does 'a better one' mean anyway?

Superior elegance? Nicer aroma? More stylish shops? Higher quality?



nothing
I could
grasp.

but
nothing
comes
to mind,



and keep
looking
for the
answer—



I keep
asking
myself.



did I
...

When
...



begin
to lose
confidence
in my
hands...?









I was
thinking
to help
people
with my
hands.



THEY
CAN'T MAKE
ANYTHING
GOOD.

MY
HANDS

ARE
UNLIKE
YOURS.



SO
I'VE BEEN
WATCHING
YOU.

I'VE BEEN
HOPING TO
GIVE YOU A
HAND.



BUT, EVEN
WITH HANDS
LIKE THESE,

IS THERE
ANY WAY I
CAN HELP
YOU AT
ALL?



so they
wouldn't be
afraid to
keep on
living.

HA...

NAH,

YOU
GOT
THEM
RIGHT.

The
reason I
can feel
pain and
heat with
my hand...

SO-
SORRY

I'LL
GO BUY
SOME-
THING
ELSE...

OK,
JUST
GO
HOME.

Eh!?

Have
I got
them
wrong!?



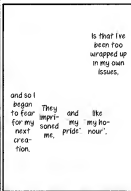
its
fine
like
that

is what I
should've
realized
from the
start



That
red
hat

didn't
look like
some-
thing I
made.



Is that I've
been too
wrapped up
in my own
issues.

and so I
began
to fear
for my
next
crea-
tion.

They
imprisoned
me,

and
my
pride.

like
my hon-
our.



what
I really
wanted
was not
the red
hat



that hat was
completely
unfitted to
its wearer



were hats
that would
suit them
perfectly

what
they
really
wanted
just like
that
model



...I'M
LOOKING
FORWARD
TO IT.



OH,

AM I THE
FIRST ONE
HERE...

AH,

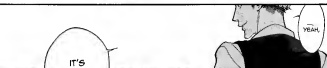
SHOOT,

G-O IS
ALREADY
HERE—

...HEY,

WHY
ARE YOU
STANDING
HERE...













Canis -Dear Hatter- Author: ZAKK

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CL&TS: Karuna | TL: Nachi
PR: eym13 | raw: Nachi | QC: Melly







I CAME
ESPECIALLY
FOR YOUR
SHOW.

NO
NEED
TO DO
THAT..

YOU
CAN
SEE IT
LIVE
ONLINE.

NON-
SENSE.



ANY-
WAY, WHY
ARE YOU
HERE?

AREN'T
YA PREPAR-
ING YOUR
BRANCH
OPENING?

I JUST
GOT HERE,
AND I'LL

GO BACK
TO PARIS
TOMORROW
NIGHT.



...I
SUPPOSE
YOU'LL
GET YOUR
WISH,

YEAH?



TO
SEEING
YOUR HATS
ON THE
RUNWAY
AGAIN.

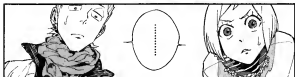
I'M
REALLY
LOOKING
FORWARD..





And so, the stage has come to NY, and a new act is starting —————















BUT—
HE'S
STILL NOT
HERE...

THE
POPULAR
MODEL,
EVAN LEE
GRAY...

For
the grand
finale, we
have...



ISN'T HE
A MODEL?

CAN YOU
TRY ONE
MORE
TIME?

I'LL
WORK
WITH
WHAT WE
HAVE...

OK!



UH...

HE...?











...YOU'RE
RIGHT.



SO I HAVE
NO CHOICE
BUT TO PUT
IT ON, DO
I?



**Every
one,
hurry
up!**



...HAA.

I KNOW IT
WAS MY
DECISION
--







THE OTHER
STYLE WAS
ORIGINALLY
DESIGNED
FOR EVAN.

TO CONVEY
THE IMAGE OF A
MAN FOCUSED
ON ACHIEVING
HIS GOAL.

THIS
IS THE
PERFECT
HAIRSTYLE
FOR YOU.

—I
WAS
RIGHT.



LOOK AS
IF YOU'RE
WAITING TO
BE TIED
DOWN.

YEAH,
YOU...

I AM...
"FREE-
DOM"?



BUT
YOU,
YOUR
IMAGE...

IS ONE OF
"FREEDOM"
ACTUALLY.



SO DON'T
THINK
TOO
MUCH...

ABOUT
HOW TO
WALK ON THE
RUNWAY...



IN
YOUR
OWN
SELFISH
WAY...

IS
EXACTLY
WHAT
YOU'RE
REALLY
LIKE...



TO
WORK
FOR
SOME-
ONE...



JUST
WALK THE
WAY...

YOU
ALWAYS
DO.



LEAVE
IT TO
ME.

—
OK!



I BE-
LIEVE IN
YOU.

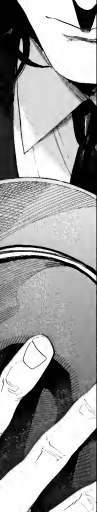
DANTE

SATORU KUTSUNA













IT'S MY
MASTER-
PIECE.



HUG

SINCE
I WAS
BORN,

I'VE NEVER
BEEN THIS
NERVOUS...

Eek!!

WAS IT
REALLY
BAD?

RE-
ALLY?

AND YET,
YOU COULD
EVEN GIVE
AN AD-LIB...

...NO.

I couldn't
believe it
myself
either!



IT WAS
GREAT,
ACTUALLY.

THANK
YOU FOR
DOING
THAT.



OK
YOU GO
CHANGE
QUICKLY..

WAIT.



AH,
SURE.

KUT-
SUNA-
SAN,

CAN
YOU
PACK
UP..



NOT
ONLY
THAT,

UM,

I'M
HAPPY
TOO,
BUT,

HUMP

..WHAT
SHOULD
I DO?

UM,
HOW
SHOULD
I SAY
THIS..









THEN I'LL
GIVE YOU
A HAND.



IF YOU
THINK IT'S NECESSA-
RY...



RELI-
ABLE AS
ALWAYS...



MORE THAN
ANYONE
ELSE IN THE
WORLD.

NO
WONDER
I LOVE
YOU,



Canis -Dear Hatter-

Author: ZAKK

Serialized: OPERA

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bunny 

<http://bbs.shounen-ai.net/>

CL: Cutase (color) ThunderK | TL: Michi

TS: tim | PR: cymaQ | raw&QC: Nacha









*Their relationship
has been warm and
smooth so far,*

*but a peril of
walking on thin ice
looms over it...*

CANIS

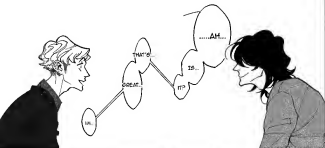
Dear Hatter

6th
Part

ZAKK









THAT'S THE SHOWMAN
 LIST

THE STORES ARE QUITE
 FAR AWAY,
 AND DO
 YOUR
 BEST...



IN
 STORE NO. 1,
 IF YOU TELL
 THEM THE
 PROCEDURE
 FIRST, I'LL
 HANDLE
 THE REST

THE 2ND
 STORE HAS
 JAPANESE
 STAFF, SO
 IT'S FINE

I AM



I MEAN,
 LANGUAGE-
 WISE...

NO PROBLEM,
 BUT...

WILL YOU
 BE OK?

HA?



Cool
 design...

...WHOSE
 WALLET
 IS IT?

IS IT
 YOURS?



HERE'S
 THE MONEY
 FOR IT.



IT'S MY WAY OF SAYING THANKS!

JUST ACCEPT IT.









CHANGED
LOCATION...?

HAS IT...

I knew the
store so I
thought I'd be
able to find it
easily....



USA

IS IT
HERE?"



WH...



YOU'VE
CHANGED
QUITE A BIT
YOURSELF...









...BUT,
DO YOU
THINK IT'S
REALLY
OK...

TO SHOW
YOUR FACE
HERE?



HOW
ABOUT THE
WOMAN WHO
BOUGHT YOU?

MAYBE
THERE ARE
MORE.



WHO
KNOWS?

THEY'VE
PROBABLY
FORGOTTEN
ALREADY.



THE
ONLY
ONES
LEFT...

ARE
YOU.

IMAO-SAN
AND THOSE
IN JAIL.



MOST OF
THE PEOPLE
WHO KNOW
MY FACE...

DON'T EXIST
ANYMORE.





HE'S
ALIVE.



SORRY!







CAN YOU
FIND OUT.

HIS
WHEREABOUTS
FOR ME?

CHANCE.

IT IS GOOD
TO SEE YOU
AGAIN.



I KNEW
IT'LL BE FUN
WHEN I'M
WITH YOU.

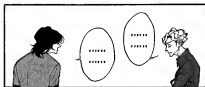
NO
PROBLEM.















CR
EAK



















OK.



WE SHOULD LEAVE FOR THE AIRPORT NOW...



SATORU-SAN.







THAT'S WHAT
I WANTED TO
TELL YOU



LAST
NIGHT.



...YEAH.



...SO...

YOU'VE
FOUND
SOME-
THING?

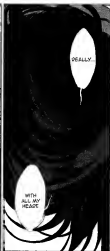




I'M
REALLY...

GRATEFUL
FOR EVERYTHING
YOU'VE DONE
FOR ME.









...GOOD-
BYE,

SATORU-
SAN.



A large, detailed close-up of a character's face, showing their eyes and hair. The character has a serious expression.

And if
I get too
close,

I might see
something
totally
different
from what
I've seen
so far.

A close-up of a character's hand, showing the fingers and palm.

...that
it's
about
time
I let
go of
his
hand.

A close-up of a character's chest, showing a white shirt and a dark jacket.

There's
a place
in his
heart
that
no one
can
enter.

A close-up of a character's head, showing their hair and face.

... Actually,

A close-up of a character's back, showing their hair and a dark jacket.

I've seen
of it
already...

to his
wounded
figure.

Since
the day
I extended
my hand...

I've already
known that
this is how it'd
end one day.

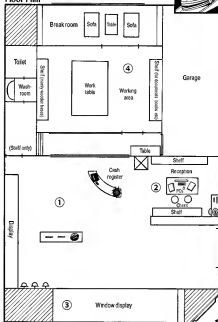
to be continued... #2

CANIS
Dear Hatter



SATORU KITSUNA'S SHOP DATE

Floor Plan



I'm
the shop
assistant,
A-wal!

I'm gonna
to show you
around!

DANTE THE HAT

MON-WED > 11AM-8PM

FRI-SUN > 11AM-8PM

- ① We keep the hats simple, leaving various types lying around the shop. It's more fun for the eyes like that, right? When a hat suddenly catches your eyes, don't hesitate to take it in your hands, wear it and look at yourself in the mirror. You might get a glimpse of a whole new world.
- ② If you want a hat that suits you perfectly, a made-to-order one is what you're looking for! In this shop, you can freely share your thoughts and let us help make a hat that suits only you. No matter how detailed the order is, manager Kitakura will definitely bring it to life!
- ③ In line with the seasons, we'll change our displays and accessories. The small changes will make you want to buy them even more.
- ④ Where hats are born. The numerous wooden boxes are proof of the customers' trust in manager Kitakura throughout the years. That'll definitely keep on resonating in the future as well.



Sure.

You're opening a shop? Use my name!

Background story 1

"DANTE" is the store's name, suggested from the name of the husband of an friend in college that had car accident bottom when he was looking to buy a house. "The name had a my dad, started to it then the one I thought of." he said, but he never told us about the time he came to with himself and



As for the color of both the box and the bag, you can choose to have that in either black or white.



We'll present you with your finished product in that box

I'd love to show you around some more but it's about time I go back to work!

When you have time, please come and visit us!



Background story 2

Before the manager starts working on the bags, he always does 3 things

① Smoke a cigarette in front of the vestibule



② Wash his hands for about 10 minutes

③ Then head to the kitchen and grab a good drink

